

Dynamic Marks

Remember *p* is soft, *f* is loud.
These are called **dynamic marks**.

A new dynamic mark between *p* and *f* is:
mf = *mezzo forte* (moderately loud)



Ode to Joy

C 5-Finger Scale

Ludwig van Beethoven
(1770–1827, Germany)

L.H. *mf*

R.H.

DISCOVERY Find and circle 7 more pairs of repeated notes.
Now, explore different **dynamic marks**. Play *Ode to Joy* *p*, then *f*, then *mf*.

Teacher Duet: (Student plays *very high* on the keyboard)

R.H.

L.H. *mp* with pedal